



For the 4th SWAN Day Berlin we invite you to:

“13 poems in a body”

(Performance - Shannon Sullivan and Mor Demer)

and “Two Sides”

(exhibition)

Friday, March 25, 2011, at 8pm

Saturday, March 26, 2011, at 8pm

At:

Studio LaborGras, Paul-Lincke-Ufer 44a, 10999 Berlin-Kreuzberg (U1/ U8 Kottbusser Tor)

Tickets & Reservations:

Entrance: 12,- € / 8,- € reduced

To reserve your ticket please email studio@laborgras.com

or call +49 (0)30 - 6950 5183

“13 poems in a body”

Performance

by and with Shannon Sullivan and Mor Demer

Breath is movement. Words ride on the outbreath. Sound is waves; the waves compress the particles in the air. The first language was sign language; words are gestures of the tongue. The voice is controlled by tiny muscles. The muscles control the size and frequency of the waves. Breathing is rhythmic. Words and movements have rhythms and exist in time. Rhythm is breath is sound is movement.

Language is sensory; movement is cognitive. Language is cognitive; movement is sensory. Language is sound is movement is cognitive is sensory. My poems come from my body.



Concept, Text, Direction: Shannon Sullivan

By and with: Mor Demer and Shannon Sullivan

Dramaturgy: Joey Juschka

Special thanks to: Raffaella Galdi, LaborGras, mime centrum

More information about the production “13 poems in a body”: www.swandayberlin.org

SWAN Day Berlin 2011

presented by Shannon Sullivan & Joey Juschka of Performance Lab Berlin

Web: www.performancelabberlin.com - Email: team@performancelabberlin.com - www.swandayberlin.org



“Two Sides”

exhibition

Over the last four years we have received nearly 500 applications for participation in the event SWAN Day Berlin by women artists from countries as far spread as Japan, Peru, Canada, Finland and Tunisia. Especially when put next to each other, the concepts submitted showed the huge and fascinating range of ideas, working methods and

convictions of today's women artists.

Our budget doesn't allow us to present all of these exciting works in Berlin, but we want to bring attention to them.

For “Two Sides” we invited women artists from various disciplines to present their work on two pages - a minimal format and part of the challenge.

These works can be viewed before and after the performances on Friday, March 25th and Saturday, March 26, 2011, in the foyer of LaborGras. For the names of the participating artists see www.swandayberlin.org.

About the annual event SWAN Day



SWAN stands for Support Women Artists Now. SWAN Day is a new international holiday that honors contemporary women artists in various disciplines. SWAN Day was initiated by the San Francisco-based organization WomenArts and takes place annually on the last Saturday of March.

The Event SWAN Day Berlin is presented annually by Shannon Sullivan and Joey Juschka of Performance Lab Berlin. More information about past SWAN Day Berlins under: www.swandayberlin.org.

More information:

about SWAN Day Berlin 2011 under:
www.swandayberlin.org

about the international holiday
SWAN Day under: www.swanday.org



SWAN Day Berlin 2011

presented by Shannon Sullivan & Joey Juschka of Performance Lab Berlin

Web: www.performancelabberlin.com - Email: team@performancelabberlin.com - www.swandayberlin.org